

THE CHESS MAGAZINE FOR TEXAS

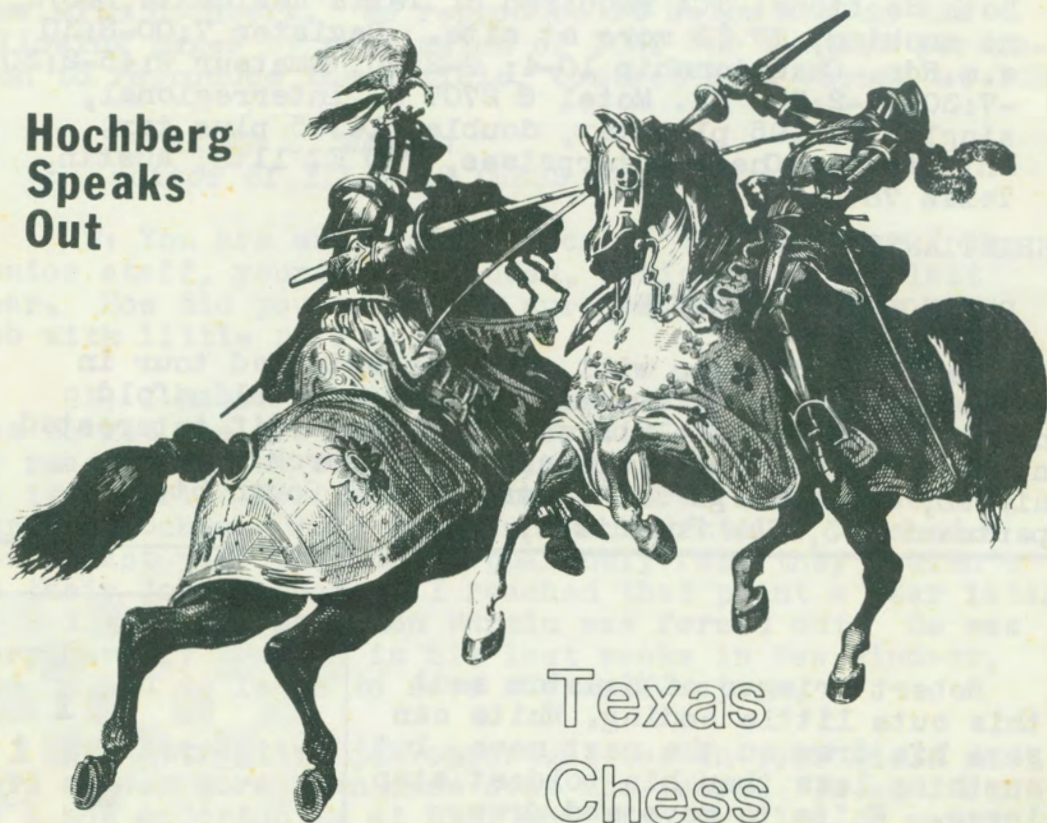
# TEXAS KNIGHTS

75¢

Vol. 21 No. 1

DECEMBER 1979

**Hochberg  
Speaks  
Out**



Texas  
Chess  
Association

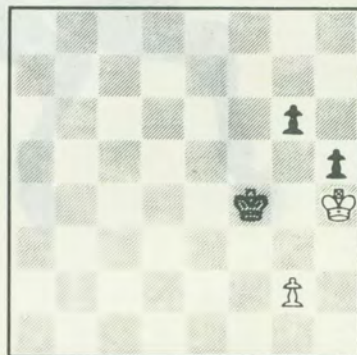
FEB 16-17 -- AUSTIN -- TEXAS STATE CHESS CHAMPIONSHIP.  
St. Edward's University, Moody Hall, 3001 S. Congress (I35 & Woodward), Austin, Texas 78701. \$\$1025 and trophies. In 2 sections: Championship: open to all experts and masters, with a field of at least top 16 in tournament, 4SS. EF \$19 if received by 2-12-80. \$\$\$350-150, Exp. 100, more per entries; \$500 guaranteed for Grand Prix (8 pts. for 1st, 2 pts. for 2nd); Top Texas player gets "C. Harold Bone Memorial Trophy."  
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Both Sections: TCA required of Texas Residents, 45/2, no smoking, EF \$5 more at site. Register 7:00-8:30 a.m. Rds. Championship 10-4; 9-2:30, Amateur 9:45-2:30 -7:30; 9-2:30. HR. Motel 6 2707 S. Interregional, singles \$10.95 plus tax, double \$14.95 plus tax. Ent. Austin Chess Enterprises, 700 E. 11th, Austin, Texas 78701.

#### CHRISTIANSEN TOUR

By GEORGE KOLTANOWSKI

Larry Christiansen will go on an extended tour in April-May-June 1980, and give a number of blindfold shows. Texas chess clubs should write me if interested in getting a free show sponsored by Church's Fried Chicken, Inc. George Koltanowski, 1200 Gough St., Apartment D-3, San Francisco, Calif. 94109.

Robert Brieger of Houston sent this cute little ending. White can save his draw on the next move, but anything less than his boldest step loses. White to move and draw. Answer elsewhere in this issue.



# BURT HOCHBERG SPEAKS OUT

EDITOR'S NOTE: When Burt Hochberg resigned in August as editor-in-chief of CHESS LIFE & REVIEW, his short announcement did not disclose the reasons behind his move. Since that time, Helen Warren of ILLINOIS CHESS BULLETIN has scored quite a coup by producing the following interview with Hochberg. We reproduce it below and on the following pages by permission of ICB. For further permission to reproduce the article, contact Miss Warren at ICB.

By HELEN E. WARREN  
Editor of ILLINOIS CHESS BULLETIN

HW: You are what we might call "The Survivor." The senior staff, yourself excluded, resigned as one last year. How did you manage to survive for 13 years at a job with little real security?

BH: I never thought about survival--all I wanted was to get the job done. I survived, I suppose, because my readers and my superiors liked my work and let me do it. Martin Morrison and the others (Doris Thackery, Margaret Schwab, Eric Bone and Jack Battell) reached a point last year when they apparently felt they couldn't do their jobs anymore. I reached that point a year later. I was very sad when Martin was forced out. He was very harshly treated in his last weeks in New Windsor, and he had to leave to save his self-esteem.

HW: Attractive job opportunities in your field must have arisen more than once over the years. In addition to a new opportunity at RHM, what factors led to your decision to leave CL&R now?

BH: Actually, there aren't many opportunities for an editor to make a decent living exclusively in chess.

BURT HOCHBERG (Continued from Page 3.)

It was just my good luck that RHM's needs for an executive editor coincided with my need to leave Chess Life & Review.

I wouldn't have left if I was happy with the new leaders. It isn't fair to blame them entirely--I know I'm arrogant, argumentative, stubborn, opinionated, and all the rest--but Ed Edmondson, who hired me in 1966 and was my boss and my mentor for over 10 years, knew how to harness my "New York arrogance" and still let me know he understood the problems of my job and respected my opinions. So did Martin. The new leaders, evidently under some compulsion to demonstrate their authority, tried to bring me to heel, to make me understand that my new role was to dot the i's and cross the t's and keep my mouth shut, no more and no less. That's not how I saw the editor's role, and it's not how I saw mine.

The professional humiliation might have been enough, but there were other factors. I was coerced into making alliances with the "right" people and avoiding the "wrong" ones; I was "strongly advised" not to attend that gathering, not to speak to that person, not to mention that subject--all in the cause of party politics.

Too many people thought they were my bosses, A certain Policy Board member liked to win arguments by saying, in seriousness, "Is it worth your job?" Another told me, "Ultimately, you know, I'm one of your bosses." Of course, when two bosses gave me conflicting instructions--as they did--chaos resulted, with me in the middle. George Cunningham, with his imperious manner and his Scrooge-like attitude toward some of the staff, brought morale to a new low in his four months as Interim Staff Director. He was followed by Dick Meyerson, a nice guy who was so intimidated by Gary Sperling and so dizzied by conflicting orders that he couldn't function. Dick was badly used. Then came Gerry Dullea, a close friend of Cunningham's (they write a newspaper column together.) Frankly, even today I don't know who the real boss is.

HW: Some USCF delegates believe that your relation-

BURT HOCHBERG (Continued from Page 4.)

ship with Executive Director Gerry Dullea was strained or that he and USCF President Gary Sperling made it impossible or at least very uncomfortable for you to continue. Is this true?

BH: I've already mentioned the political interference, the downgrading of the editor's role, and the humiliation I was made to feel. With Gerry a new element was added: distrust. I won't wash my dirty linen in public and I don't want to needlessly offend Gerry Dullea, who is himself in an extremely difficult job and needs a chance to show he's his own man. But after my 13 years at the helm of CL&R, I was profoundly disturbed by some of his actions, which proved to me that I had neither his trust nor his confidence. Under those circumstances, sure I was uncomfortable with him--and he probably with me.

HW: You and Managing Editor Roger Cox worked well together. Did his resignation have anything to do with your decision, only weeks later, to leave as Editor-in-Chief?

BH: To me, Roger Cox was an irreplaceable mainstay of the magazine. Apart from his considerable skills and generous nature, he had the important advantage of working at home, close to both the typesetter and me. When the salary increase he asked for--a reasonable and fully deserved one, in view of his extraordinary accomplishments of the last year--was denied by Executive Director Dullea (who offered him, instead, an increase equivalent to half of last year's inflation rate), Roger told me he would be moving on. Gerry said that Roger's successor would have to work in New Windsor, an hour and a half from me and the typesetter. Since manuscripts, illustrations, galleys, revised galleys, page proofs, corrected page proofs, blues, and other material go back and forth all the time--several times a day in peak periods--I didn't think that separating the key production elements would allow the magazine to remain current and first rate at the same time. I knew I couldn't get the job done right if my managing editor worked in a different city.

BURT HOCHBERG (Continued from Page 5.)

HW: To what extent, if any, did Sperling control the content of the magazine? Did he ever use presidential fiat to remove something from or insert something into the magazine "over your head?"

BH: One incident that sticks in my mind was the aftermath of the pre-chess articles last year. Although I'm sure Gary was wrong on the issue, I wouldn't want to characterize his order as improper. The articles had generated an enthusiastic response and I wanted to print some of the letters. Gary, citing the new guideline about chess variants, said there was to be no more pre-chess. The guideline states, "Priority should be given to coverage of the game of chess, not variants of the game." I argued that "priority" was not "exclusivity" and that such a positive reader response was meaningful and should be recognized as a success for CL&R. Gary, as president, prevailed, and there was no more pre-chess in CL&R. Too bad--the readers loved it.

A more serious matter was his refusal to allow a list of new titleholders to be printed after last year's FIDE Congress in Brazil. FIDE Secretary Bakker had distributed a list marked "unofficial" but obviously intended for publication--the same type of list CL&R had always used. Gary told me to publish no list, since there was no "official" one. My objections were unavailing. In view of Gary's problem with John Fedorowicz's IM title--which was caused by a series of blunders by this administration, not the previous one--I now think that the withholding of the list was to avoid embarrassment.

HW: Some critics of Sperling have charged that he monopolized too much magazine space and in fact used the magazine politically to achieve his own ends. Can you comment on this?

BH: When Gary originally proposed his column to me, he said its purpose would be to report and explain Policy Board actions to the reader. This is reasonable. Although I think the column has strayed somewhat from its original purpose, it's hard to draw a precise line be-

BURT HOCHBERG (Continued from Page 6.)

tween legitimate presidential use of magazine space and improper use of it for self-serving political ends.

HW: Is your departure in any way related to the guidelines approved in Phoenix last year?

BH: No. I had been asking for guidelines for years, and at Phoenix I got them. I think everybody agrees that Roger and I met them successfully. They aren't perfect, but they clearly express the will of the delegates as to the direction CL&R is to take.

HW: The Illinois delegation in Phoenix pressed hard for a changed magazine. From being among your harshest critics we have become some of your most energetic supporters. From what quarters is criticism of the changed magazine coming--and why?

BH: Critics of the new CL&R complain that there's less chess in it. It's just as I predicted; if you want to add something but don't increase capacity, something will be left out. You can't get two quarts into a one-quart bottle.

HW: In your statement to the delegates at Chicago you suggested that hard content (games, etc.) had been sacrificed for visual appeal. Do you view these as mutually exclusive?

BH: In theory, not necessarily. But since both the budget and the number of pages have been cut in recent years, there must be a reduction in service to the reader, one way or another.

The recent jump in advertising is taking another chunk out of the editorial allotment. My argument that the increased advertising revenue should be used to buy extra pages, to give something back to the reader (who was just about to be hit with a dues increase), made no impression. The delegates at Phoenix, I said, had made

## Men's Playoffs

Andras Adorjan and Zoltan Ribli, both of Hungary, who tied for third place in the Riga Interzonal Tournament also played to a 3-3 deadlock in a playoff match. This result was quite satisfactory to Adorjan who had the better Sonnenborn-Berger tie break at Riga and thus earned the right to play Robert Hubner of West Germany in the quarter-finals of the Candidates Matches.

The complete quarter-final pairings follow:

- |                            |    |                          |
|----------------------------|----|--------------------------|
| 1 Victor Korchnoi (Switz.) | -- | Tigran Petrosian (USSR)  |
| 2 Boris Spassky (USSR)     | -- | Lajos Portisch (Hungary) |
| 3 Michael Tal (USSR)       | -- | Lev Polugaevski (USSR)   |
| 4 Robert Hubner (FRG)      | -- | Andres Adorjan (Hungary) |

The matches in the quarter-finals are won by the player who has the lead after 10 games. The semi-finals will pit the winner of Korchnoi-Petrosian against the winner of Tal-Polugaevski and the winner of Spassky-Portisch against the winner of Hubner-Adorjan. --USCF

WICHITA

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CHESS

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## Women's Playoffs

The Women's Interzonal, recently concluded in Alicante, Spain, found Tatiana Lemachko and Elena Ahmilovskaia in a first-place tie with a score of  $13\frac{1}{2}$ - $3\frac{1}{2}$ . Nino Guriely placed third with 12-5 and thus gained the last qualifying spot for the Candidates Matches. Marta Litinskaia of the USSR finished with  $11\frac{1}{2}$  points for fourth place and is the first alternate should any of the first three be unable to participate in the quarterfinals.

Diane Savereide of Santa Monica, Calif., placed fifth with 11 points, which is by far the best result achieved by an American woman in many years. As a matter of fact, Diane was the star of the second half of the tournament as she scored seven points in her last eight games -- in the process defeating three Soviet participants, Ahmilovskaia, Litinskaia and Guriely in successive rounds. For those eight rounds, her performance rating was over 2500 and her overall tournament performance rating was about 2300, which certainly augurs well for the future of American women's chess.

Lemachko, Ahmilovskaia and Guriely join Iosiliani, Veroczy and Alexandria, who qualified from the other Women's Interzonal of Rio, and Gaprindashvili who was seeded as the loser of the last championship match and Kushnir who was seeded as the last player eliminated from the previous cycle.

The Ladies Quarter-final pairings follow:

- 1 WGM Nona Gaprindashvili (USSR)  
IWM Nino Guriely (USSR)
- 2 WGM Alla Kushnir (Israel)  
WGM Tatiana Lemachko (Bulgaria)
- 3 WGM Elena Ahmilovskaia (USSR)  
WGM Nana Alexandria (USSR)
- 4 IWM Nona Iosiliani (USSR)  
WGM Zsuzsa Veroczy (Hungary)

For the semi-finals, the winner of 1 will play the winner of 4 and the winner of 2 plays the winner of 3.  
--USCF.

## Church's Southwest Open

By BILL SNEAD  
Tournament Director

SAN ANTONIO -- Grandmaster Larry Christiansen was the only player out of 252 to score  $6\frac{1}{2}$  out of 7 rounds, thereby winning the 1st place trophy and \$2,000 in Church's Fried Chicken Southwest Open September 1-3.

Six players finished with a score of 6-1: Ron Henley won the 2nd place trophy over Joe Bradford (3rd place trophy) and Michael Brooks (4th place trophy). Andres Rios won the 1st Class A trophy. Rios took the \$500 1st Class A prize, while the other five players with 6-1 each received \$460.

The 5th place overall prize money, \$250, was split four ways by these players who scored  $5\frac{1}{2}$ - $1\frac{1}{2}$ : John Peters, Raul Ocampo, Richard Bustamante and Andres Belmont.

The 3rd place Expert prize money, \$150, was split between William Orton and Gary Simms, each scoring 5-2.

The rest of the Class A prize money was split among Ralph Culler (2nd Class A trophy), Lou Thurston, Ken Bellmard, Rollie Tesh, Alfred Ghadimi, and Lewis McClary, all with scores of  $5\frac{1}{2}$ - $1\frac{1}{2}$ .

No Class B player could quite reach the  $5\frac{1}{2}$ - $1\frac{1}{2}$  plateau, so ten players split all the Class B prize money with scores of 5-2: Glen Clark (1st Class B trophy), Robert Toellner (2nd Class B trophy), Michael Calogridis, Kenneth Bowman, Larry Fulbright, Stephen Cheyney, Bill Stouffer, John Cloys, Robert Grazulis and John Hyltin.

1st Class C prize money, \$450, and trophy went to Hung Nguyen with a score of  $4\frac{1}{2}$ - $2\frac{1}{2}$ . The rest of Class C prize money was split among these ten players who finished with scores of 4-3: Joe Binder (2nd Class C trophy), Stuart Wittenstein, Danny Hardesty, Robert Gold, Janette McGaughy, Edward Sepulveda, Billy Dale, Steven Villarreal, Edgar Saenz, and Jerry Wilkie.

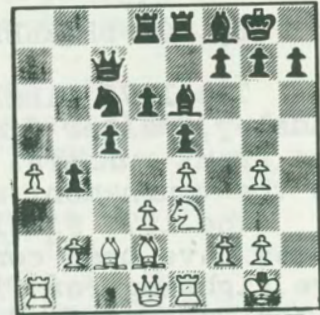
Three players split all the Class D/E prize money: Lance Thomas (1st Class D/E trophy), Roger Henderson (2nd Class D/E trophy), and Tony Martinez, all with scores of 4-3.

1st Unrated trophy and prize money went to Paul

Morgan with a score of  $3\frac{1}{2}$ - $3\frac{1}{2}$ . The rest of the Unrated money was split four ways by Luis Hong (2nd Unrated trophy), Stephen Jenkins, Lawrence Wall, and Leray McCall, all with scores of 3-4.

CHURCH'S SWO Round 6 Board 2  
L.R. Bustamante v. Larry Christiansen

1. e4 c5 2. Nf3 Nc6 3. Bb5 d6 4. O-O Bd7
5. c3 Nf6 6. Re1 a6 7. Ba4 b5 8. Bc2 e5
9. d3 Be7 10. Nbd2 O-O 11. Nf1 Qc7 12.
- Ne3 Rfe8 13. h3 Bf8 14. Nh2 Rad8 15. Bd2
- Be6 16. N2g4 Ng4 17. hg4 Ne7 18. c4 Nc6
19. cb ab 20. a4 b4 (diagram) 21. Bb3
- Be7 22. Nd5 Qc8 23. Nb6 Qa6 24. Nc4 Na5
25. g5 Kh8 26. Be3 Nb3 27. Qb3 f6 28.
- gf6 gf6 29. Qc2 Rg8 30. f3 f5 31. b3 Rg6
32. Re2 Rdg8 33. Ra2 f4 34. Bc1 Bh4 35.
- Qd1 Bg3 36. Nd2 Qd3. O-1.



Position after  
20. ... b4

Solutions to End-game problems

1. P-N4 PXP stalemate

- 1. N-K5
- 2. N-B6 ch
- 3. R-H8 ch
- 4. R-Q8 mate

Problem 1:

Problem 2:

SAN ANTONIO -- The San Antonio Chess Club Fall Rating Tourney, a 5-round Swiss System, was won by Charles Hayden (1953). Second was Jack Ligon (1838). 16 players participated.

By DR. DUSAN DJURIC

COLLEGE STATION -- Texas A&M University Chess Club has a rather strong team, including one master and a half dozen players in the 1700-1900 range. We would like to have a team match with another town. So far, we have had no success at finding another team to play against. We can travel. Write us if you want to play a team match. Dr. Dusan Djuric, 1018 Holt St., College Station, Texas 77840.

TEXAS POSTAL CHESS CHAMPIONSHIPS

By ROD BROEKER

The 1976 finals are going on right now. Barry Endsley, Walter Stapp and Clarence Callaway are among the front runners. Results from players who are still in the tournament are sparse, however.

The 1977 finals are going and about 60% of the games have been completed. Barry Endsley and Rod Broeker are fighting for first. Close behind are Bob Epstein, Vince Parsons, W.R. Champion and Jon Riley.

Here are some results from 1979:

In section 1, Rod Broeker finished  $5\frac{1}{2}-1\frac{1}{2}$ . Norman Watson 4-1, John White  $3\frac{1}{2}-1\frac{1}{2}$  and Jim Evans are still in contention to qualify for the finals.

Results are still sparse in sections 2, 3 and 4. Among the favorites to make the finals are Bob Epstein, Eugene Kohnitz, Robert Clarke, Glen Clark, Tom Cunningham and Vince Parsons. There are still openings remaining in 79-4. To enter, please send me \$2.

I'm hoping to make the 1980 tournament the biggest ever. Rod Broeker, 113 N. Cay Court, Angleton TX 77515.

POLICY BOARD MEETING

By LYNNE BABCOCK

The U.S. Chess Federation Policy Board, at its November meeting in New Windsor, N.Y., decided to roll back to cost the prices of tournament director supplies such as scoresheets, wall charts, etc. The board's idea is that tournament directors should be ENCOURAGED to run tournaments, not DISCOURAGED by the high prices listed in the current equipment supplement. The rollback will be effective when listed in Chess Life & Review.

MARCH 29-30 -- COLLEGE STATION -- SAN JACINTO OPEN.

5-SS, 45/2, Room 601, Rudder Tower, Texas A&M University, College Station. Reg: Saturday 8:30 -9:30, 3 rounds on Saturday, two on Sunday.

EF: Masters free; preregistration \$10 juniors and local students, \$12 others; \$12 and \$15 at the door.

\$\$: per entries, we keep the tradition of returning practically all entries. Class prizes will be awarded to classes composed of equal number of players.

Directors: Roland Goad and Dusan Djuric.

General: Cafeterias and snack bars in the University Center. There are many hotels in the town in all price ranges, some have the free out-of-town reservation service (Holiday, Ramada). The most convenient place is in the Memorial Student Center, adjacent to the playing site, single \$19, double \$22. For reservations write to: MSC Guest Rooms, Drawer H-1, Aggieland Station, College Station, Texas 77844. They are usually booked in advance. However, our experience shows that they may have rooms on the day of the tournament due to cancellations.

Inquiries and preregistrations: Dr. Dusan Djuric, 1018 Holt St., College Station, Texas 77840

SAN ANTONIO -- The 1980 Church's Southwest Open will be at La Mansion del Norte, a luxury hotel, Aug. 30-Sept. 1, 1980, and will be directed by Tim Redman, International Arbiter and USCF vice president.

#### WICHITA FALLS CITY CHAMPIONSHIP

Larry Rice and James Rohrbaugh tied  $5\frac{1}{2}-1\frac{1}{2}$  to share the Wichita Falls City Championship. The co-champions were closely followed by Pat Perry and Earl Norman with 5-2 each and Alfred Stewart with  $4\frac{1}{2}-2\frac{1}{2}$ . A record 21 players participated in the tournament.

BURT HOCHBERG (Continued from Page 7.)

it abundantly clear that CL&R was one of their top priorities, and the page-cutting, whether direct or indirect, contravened the wishes of the delegates. In the end, I was told that extra pages was a dead issue, and I was ordered to stop discussing it.

HW: I regard you as among the better three or four chess writers around. Why did you write so little?

BH: That's a very nice compliment from such a master as you. Thanks. I wrote so little because some people thought I wrote too much. But I have some article ideas for CL&R; maybe the new editor will like them.

HW: To what extent did you write Benko's column for him? Granted some columnists require more rewriting than others; is it true that Benko wrote very little at all?

EH: Pal Benko is an excellent theorist and annotator, but he needs help with his English. I tried to improve the expression of his ideas without changing the ideas. That's what I did for everybody.

HW: Walter Browne has not appeared in CL&R's pages for a long time. Is there a boycott in progress here?

BH: Whatever gives you that idea? Browne is not the only one who has not written for CL&R recently. The usual problem is agreeing on the right idea at the right time at the right price. But Walter has refused to let me work on his articles and recently wrote to the Policy Board that he would never work for me again. If he wants to get published, he might find it useful to let the editor help **him**.

HW: Your cool, even negative remarks about the PCA at the time of its founding looked to some observers as a natural "management" position vis-a-vie "union" members. Did you think membership in the PCA would make it more difficult for you to negotiate contracts with your columnists? How do you feel about yearly or multi-

BURT HOCHBERG (Continued from Page 14.)

yearly contracts with CL&R columnists?

BH: I don't recall saying anything negative about the PCA or the idea of a "union" of professional players. My objection was to a couple of the PCA's founders, who I thought would be the wrong people to lead it. One of them--Larry Evans, the grandmaster from Reno--was then involved in a bitter contract dispute with me, which may have been the cause of some of the silly statements he made.

The editor should stand midway between his writers and his magazine. If he expects his writers to do their best work, he must try to see that they are fairly treated. And if he expects to run his magazine efficiently, he must protect its integrity and its budget. There is a wide area of trust here, and for that reason I think formal contracts should rarely be needed. There are bound to be personality clashes and differences of opinion, but they should not be allowed to disturb a generally trusting relationship.

Since CL&R pays the highest fees in the world and uses so many writers, I wasn't worried about "unionism." The issues that got some of the PCA's founders so exercised two years ago had nothing to do with fees.

HW: Charges of censorship were frequently leveled at you. Will you comment?

BH: It's very easy for a writer whose pet idea has just been rejected to assuage his bruised ego by crying censorship. Somebody has to act as a sort of traffic manager--not everything can get published, after all--and as the judge of whether or not a piece of copy is suitable for the magazine. Disappointed writers in every field typically accuse that person--the editor--of practicing censorship or of being unfair or too stupid to see what a genius the writer is. It comes with the territory.

HW: I think it would be fair to say that even your critics regard you as a strong editor, independent (some say inflexible!), your own man. It appears to

BURT HOCHBERG (Continued from Page 15.)

some that the present Policy Board, or at least some of its members, as well as the business office, prefer a less independent, more malleable editor. Is this true?

BH: Since the editor's role has been downgraded, I doubt that they are looking for a strong, independent editor. But, for CL&R's sake, I hope that's what he or she turns out to be. And I hope he won't be a stalking-horse, like poor Dick Meyerson.

HW: What do you consider your most significant contribution to USCF over the past decade? And what was your biggest disappointment?

BH: I'm proudest of the enormous distance Chess Life & Review has come in the last decade. Readers who first joined the USCF in the early 70s or later don't know what the old Chess Life magazine was like. From an earnest but insignificant house organ with eight or nine thousand readers, it has become a first-class chess magazine representing a federation fifty thousand strong and is respected the world over. Moreover, the generation of young American masters that is now emerging is the largest and strongest in history, and I take some pride in the fact that they were all raised on Chess Life & Review.

The disappointment that stands out most clearly at this moment is that I wasn't "strong" enough to maintain the editor's rightful position in the USCF heirarchy under the new leaders. There were other disappointments, of course--I still haven't given up on some of them.

HW: What will you be looking for when you receive your first issue of CL&R with a new editor's name?

BH: The new editor's name! As this is written, one day before I leave office, nobody knows who the new editor will be.

HW: Is there anything you'd like to add?

BH: Many, many, many things. In a limited space I



BURT HOCHBERG (Continued from Page 16.)

could tell only part of the story. Maybe I'll write a book!

I'm eager, of course, to get into my new responsibilities at RHM, and I'm looking forward to enjoying a very active role--a speaking role this time--as a USCF delegate.

The AUSCJ (Association of U.S. Chess Journalists) has made me chairman of its bylaws and ethics committees, where I hope to be effective--I have some very strong

opinions about the responsibilities of non-USCF chess journalism, and I intend to make myself heard.

I want to thank you, Helen, for this opportunity to get a few things off my chest. I know some people won't enjoy reading this interview, but I hope they understand that it is not my purpose to "avenge" my hurt feelings. I think the new leaders are seriously underestimating the risk of cutting the magazine while raising the dues. And the political shenanigans are wasting time and energy and are hurting the U.S. Chess Federation.

END

## American Open

By LYNNE BABCOCK

Although there was a disappointing turnout for the American Open over the Thanksgiving weekend (slightly more than 350 in two sections), nevertheless the top Grand Prix section was strong with California GMs, IMs and national masters. Among the few visiting masters were Ron Henley and Eric Bone of Texas. Eric would probably rather not talk about his performance, but Ron drew black last round vs John Peters, took the draw and came in second place with a flotilla of others, including Peters and Biyosas.

## Red River Open

Four players tied for first place in the Red River Open chess tournament Nov. 17-18 in Wichita Falls.

Sharing first place in the annual event were James Rohrbaugh of Iowa Park, Todd Lunna of Norman, Okla., Mike Richards of Hurst and James R. Michalski of Dallas. Rohrbaugh, Richards and Michalski also shared first place in Category I.

The five-round tournament, which is part of the Church's Fried Chicken Grand Prix tour, was sponsored by Wichita Falls Chess Club.

Charles Davis, club president and tournament director, said the biggest upset came in the fourth round when Aubrey Rodgers (1566) of Wichita Falls defeated Art Riley (1933) of San Antonio. Riley is president of Texas Chess Association and one of the top 50 players in Texas.

Keven Embrey of Sheppard Air Force Base won second place in Category I.

Sharing Category II prize were Raymond Guitierrez of Norman, Okla., John C. Walker of Colorado Springs, Colo., and Paul Newbury of Midland.

Category III prize was shared by Rodgers, Dwight Stafford of Graham, Wallace Brady of Fort Worth and Russell Romines of Wichita Falls.

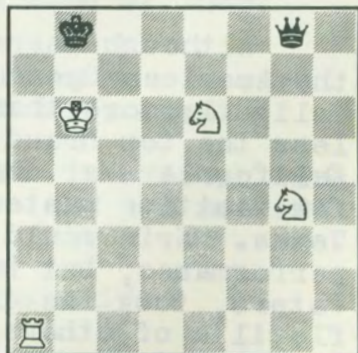
Prize for combined categories IV, V and VI was shared by James Chaves of Mesquite and John Wayland of Longview.

End-game problem

By ROBERT BRIEGER

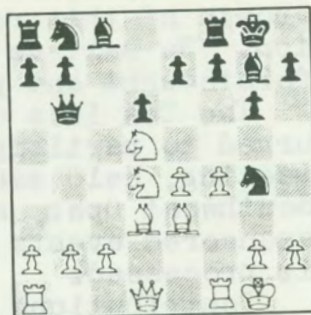
Problem 2:

White moves and wins.



## RED RIVER OPEN

White: Bob Swindall (1823)  
 Norman, Okla.  
 Black: Aubrey Rodgers (1566)  
 Wichita Falls



Position after  
 10. Nd5

1. e4 d6 2. d4 Nf6 3. Nc3 g6 4. f4  
 Bg7 5. Nf3 O-O 6. Bd3 c5 7. O-O? (A)  
 cd5 8. Nd4 Qb6 9. Be3 Ng4 10. Nd5  
 (diagram) Ne3 11. Nb6 Nd1 12. Na8  
 Bd4 check 13. Khl Nf2 check 14. Rf2  
 Bf2 (B) 15. Nc7 Nc6 16. c3 e6 17. Nb5 Rd8 18. Rd1 a6  
 19. Na3 b5 20. Nb2 Bb7 21. a4 ba4 22. Ral d5 23. e5  
 d4 24. c4 Be3! 25. Ne3 de3 26. Ra3 Nb4 27. Be2 Rd2  
 White Resigns.

A. I was expecting e5 or d5 or dc for White's 7th move. White said after the game he wondered what would happen if he didn't take the pawn. His castling move allows an 8-move combination.

B. Now, with a piece to my advantage, I must solve one of the hardest problems in chess: how to win a won game.

## Texas A&M Open

COLLEGE STATION -- Texas A&M Open November 10-11 attracted a strong field of 21 players. The average rating was 1804, the highest 2423. After many upsets and hard fighting, the first, second and expert class prizes were shared by Roger Smith, Billy Patteson and Dale Dike, with 4 points each.

There were 3 more classes with equal number of players. Class A prize was shared by Hulsey and Hyltin; Class B was shared by David Cheyney and Dr. Dusan Djuric; Class C was taken by Binder. TD was Dr. Djuric, assisted by Roland Goad. The team of directors enjoyed the tournament, too, by playing in it. The administration of the tournament was well organized, so that no problems appeared. -- Dr. Dusan Djuric.

Texas Chess Association is a non-profit organization of chess players dedicated to the encouragement and growth of this royal game, art and sport through education. We believe that chess quickens the mind, teaches forethought and planning, and is wonderfully fun!

The TCA is a democratic organization, so members are urged to participate, especially at the annual business meeting, held each year before the first round of the Southwest Open, at which time officers are elected, TCA sponsored events are bid for, and all pertinent business is processed.

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